

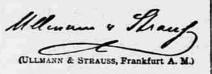
of fashionable gowns are made of whipcords, covert cloths, diagonals and twills,
and fine suitings with a hairline stripe, a
design which will be noticed on summer
woolen goods and crepons.

The spring color card shows that the
taste for grays and tans is not outgrown,
while bright blues of different shades vie
with a soft sage green for public favor.
For early spring, and particularly for
Lenten wear, elegant black costumes are
now being constructed in the fashionable
ateliers. Our illustrated model is designed
with a view to Lenten quiescence, it is
made of black satin-faced cloth. The skirt
is lined with purple satin and is very
simple but faultless in cut, with a considerable flare at the trailing hem. The
plaquette closes by means of black but-

FRANKFORT-ON-MAIN, Jan. 28.—
Whatever extravagances a woman may adopt when the season is in full swing, she gladly returns to the simple clegance of the tailor-made gown between seasons while waiting for more decided developments in the realm of fashion. Discretion should be exercised in the selection of material for such a gown, as neither the heavy materials used for the winter wardrobe nor the lightweight ones which the manufacturers have prepared for the spring are appropriate. The choice of mediumweight fabrics need not be difficult with all the rich variety exhibited in the shops.

Cloths continue to be in vogue and come in beautiful variations—broadcloth and satin-faced and Venetian cloths being in everyday request, although a large number of fashionable gowns are find of the distributions which will be noticed on summer twoolen goods and crepons.

The hat is most appropriate the hard with a large number of fashionable gowns are find of the figure believe the strain believe that the taste for grays and tans is not outgrown, while bright blues of different shades viewed the plan high standing correctly all the properties of the strain shade of the plan high standing the continue to the plan high standing to the strain standard the plan high standing to the strain standard the plan high standing to the plan high standing the plan high standing to the plan high standing



"What is to be done with these young unfortunates if no piace may be found for them in the Far West?" exclaimed one woman, suddy. "Is it forgotten what kind of people many of the early settlers of this country were? And what of Oglethorpe and his immates of the prisons, who were given a 'chance' in the New World? I think their descendants have not turned out to be wholly despicable. And there is Australia; she does not seem to have suffered from having a large part of the population made up of the so-called criminal class. The claim that these children may be said to have ought to be seriously considered."

"Not one of our boys," said Mr. Brace, "is in a reformatory or penitentiary. When it becomes necessary to discipline a boy webring him back to New York so that the trouble of caring for bad boys shall not

My Lady's Kerchief.

**Snow white it lies as purest sooi That's exhibitioned on a pearly cloud. With broddered lace that bath the grace of thoughts too sweet to speak alond. With broddered lace that hat the grace of thoughts too sweet to speak alond. With broddered lace that hat the grace of thoughts too sweet to speak alond. With broddered lace that hat the grace of thoughts too sweet to speak alond. With broddered lace that hat the grace of thoughts too sweet to speak alond. With broddered lace that hat the grace of thoughts too sweet to speak alond. With broddered lace that hat the grace of thoughts too sweet to speak alond. White is a part to speak alond. With broddered lace that the first was the same kind was made in the half grown from box speakers against, it hat it is doors, and said that he had grown from box housed to much the state would shut its doors, and said the half grown from box housed to much the state would shut its doors, and said there boys from receiving a like chance for white the state would shut its doors, and said there boys from receiving a like chance for white the state would shut its doors, and said the half grown from box housed to make the half the while. The slient seen that itself from out. The tressured kerchief soft and white, The show that hat had grown from box housed to make the half the while. The slient seen that itself from out. The tressured kerchief soft and white, The show the same kinds of the seen of cause to regret his step. He will be shown the state would shut it is doors, and said there boys from receiving a like chance for white the state would shut it is doors, and said there were shown the state would shut its doors, and said there boys from receiving a like chance for white the state would shut it is doors, and said there boys from receiving a like chance for white the state would shut it is doors, and said there boys from receiving a like chance for white the state would shut it is doors, as they have the state would shut it is doors, as they have the st

and his inmates of the prisons, who were given a 'chance' in the New World? I think their descendants have not turned out to be wholly despicable. And there is Australia; she does not seem to have suffered from having a large part of the population made up of the so-called criminal class. The claim that these children may is been heard to express similar sentiments, a Tribune reporter called flar sentiments, and the proposed of the subject, Mr.

The persons who are most anxious to reside discount find the Westerta plants.

In this connection a recent article in the North American Review cannot fail to be interesting, giving, as it does, the Dutch method of solving the difficult problem of assisting the poor without paper zing them. A model in miniature exists of a semistance of self-support, family thes are preserved, education is afforded the young, and in short, the utmost possible is made of them. A model in miniature exists of a semistance of self-support, family thes are preserved, education is afforded the young, and in short, the utmost possible is made of the most unpromising material. The poor colonies of Holland, four in number, and the products not to be de

Ennui During the Peniten-

tempted which resulted quite injuriously to the undertaking.

These colonies owe their origin entirely to a society of beneficence (Maatschappy van Veldadigheld), organized in 1818 to meet the exigencies of destitution entailed on Holland in common with the rest of Europe by the wars of the Napoleonic era.

The necessitous individual forced to enter on life as a beneficiary of the society is provided with a home for himself and his family; also with the immediate necessities of living, and, above all, with work, from the proceeds of which he begins to repay in small weekly installments the advances already made to him.

Wages such as are current at the time in the neighborhood are paid weekly, and there is deducted from them, as an installment on the debt, house rent, not exceeding 20 cents, 1 cent infirmary fee for each inmate of the home, 4 cents for a clothing fund, and a sum amounting to 10 per cent of the gross earnings for a reserve fund against family emergencies.

A valuable contribution to each household is the ewe sheep provided by the colony, and also to be paid for by due economy.

Its milk, equal to goat's milk in quality.

economy.

Its milk, equal to goat's milk in quality, supplies food, and its wool is woven into supplies food, and its wood is woven in garments.

The family, it will be observed, is always maintained in its entirety, the importance of the family life being, as is known, ever highly esteemed in Holland while the large infusion of Jewish blood into the Dutch is believed to have also a strong and favorable influence upon the system.

MY LORD CAPON.

How to Prepare and Roast the Tender and Finely Flavored Fowl Now in Season.

Nothing is more certain to come as sea-sons advance than the change of dynas.y in the poultry realm. Lacking in flavor and no longer able to tickle the palaxes of his late devotees, King Turkey has been relegated to the ranks of the commoner, while Lord Capon stalks to the front and now receives the homage of the fickle encure

In attractive array these delicious birds hang in goodly numbers in the better markets, all glorious in their condition of un-plucked ruff wings and tail. Their flesh is as soft and tender as possible, and be-speaking a flavor incomparable.

If there is anything better than a fine, large capon rousted to a turn, it would be difficult to fird it.

The best capons are of the Plymouth

be difficult to fird it.

The best capons are of the Plymouth Rock breed. They may be known by their mixed black and white plumage.

Do not mistake a slip for a capon. Look on the back between the thigh and the backbone, and if there is a scar on only one side it is a slip; if there are two scars it is a capon.

on the back between the thigh and the backbone, and if there is a scar on only one side it is a slip; if there are two scars it is a capon.

To, have a capon in perfection prepare and roast, it as follows:

Pluck the feathers, pour two tablespoonfuls of alcohol in a thick plate; set fire to the alcohol and hold the bird over the flame, turning it quickly to singe off the hairs. Cut off the feet and legs to the end of the drumstick. Cut off the head, slip the skin down over the neck and cut off the neck close to the shoulder, leaving the skin. Pull out the crop and windpipe without gashing the breast. Cut a gash near the vent and remove the entrails, gizzard, heart and liver. Carefully wipe the inside of the bird with a damp cloth, lay it in a dripping pan and prepare the stuffing.

Soak three-quarters of a small loaf of bread in cold water until it is soft. While it is soaking chop fine in a chopping bowl half a medium-sized onion, three sprigs of parsley, two or three stalks of celery and half a lemon, after removing the seeds. The lemon gives the most delightful flavor to the stuffing. Chop all these ingredients very fine, take the bread from the water, squeeze part of the water out, leaving sufficient to keep the bread quite moist. Put it in the chopping bowl, add a few little flecks of butter, season well with the chopped seasonings, and with a spoon put this stuffing in the breast of the capon through the neck. When it is well filled tie a string round the neck close to the breast and cut off the skin above the string.

Now turn the bird around, and through the gash near the vent fill it with the remainder of the stuffing. Sew up the gash with white twine, skewer the legs and wings close, season the bird by rubbing it well with salt and pepper, lay the pieces of fat on that came from the inside on the breast, and put the bird in a hot oven to roast. Do not put a drop of water in the dripping pan.

Now open the gizzard, remove the contents, carefully cut the gall bladder from

piece de resistance":

Buzzard Bay Oysters.
Olives. Salted Almonds.
Celery. Cream of Tomato.
Broiled Mushrooms. Rosat Capon.
Mashed Potatoes. String Beans. Lettuce Salad.
Cream Cheese. Tossied Crackers.
Fruit. Little Cakes.
Coffee.

Five o'Clock Ten.

Five o'Clock Tea.

Five o'Clock tea gowns are of the utmost elegance. For the young girls who usually have charge of the tea table and refreshments aprons are a fashionable necessity, but aprons of an idealized and super refined character. Silk, satin and crepe dechine are the materials employed for them, lace, ribbon, embroidery, gulpure and mousseline de soie forming the decorations. The shapes suggest the Louis Quinze period, being extremely elaborate and fanciful, and the entire apron is utterly useless, being an accessory of the most fragile character. A few examples may be cited—namely, one of ivory crepe de chine, with a pointed being rule of nile green sath and alternate bands of green sath ribbon and white mousseline de sole ruches across the bottom, the V-shaped bib being trimmed to match, and green bretelles crossing at the back; another of pink and white changeable taffeta, trimmed with ruffles and ruches of pink mousseline de sole and bands of lace insertion, the hear shaped bib being fastened at each side by a pink rose with foliage; a third of pale blue satin with guipure incrustations, a pale blue satin with guipure incrustations of this sort may easily be made at home at much less expense than they are to be bought ready made, and the home-made ones are quite as satisfactory, as there is no question of fitting the figure.

Some Spring Fashions From Paris.

For the spring, cloth bids fair to be the only material worn for street dresses, says Harper's Pazar's Paris correspondent. The newest spring suns are made with boleros, and the bolero is more a la mode than ever. The wary are having the new light cloth tailor suits they are taking with them to the Riviera, and they they mean to wear on into the summer, made with very simple skirts. One of the most attractive of these gowns was of black cloth, with a perfectly plain skirt, cut with that receding movement in front and the flat back that fashion orders nowadays. The walst had long revers put on something like a stole, trimmed with incrustations that form a little trimming, charming and easy to copy—nothing but a band two inches or so long, pointed at the end, made of white satin, laced with cord and bordered with cord. One of these ornaments was also in the middle of the plain yoke of royal blue velvet, and the belt was a little girdle, in which the same motive was carried out.

Another tailor suit was of black cloth with plain skirt festooned at the bottom, with many rows of white sik stitching above it, forming a trimming of deep festoons. With it was to be worn a very smart little bolero, fitting the figure like a glove, also treated around the bottom with motive of the skirt. The revers were covered with roses of the daintiest lingerie, incrustations of lace upon linen cambric. Some Spring Fashious From Paris.

A Princess' Postcards.

The Duchess of York has one of the most interesting collections of postcards on record. It has been contributed to by sovereigns of every land where postcards are used, the German relatives of her royal highness supplying by far the greater number, many of which are very picturesque and artistic. Postcard albums are for the moment ousting both stamp and autograph albums from favor, and have the advantage in both respects, inasmuch as they supply the stamp of various nationalities as well as the autograph of some friend or distinguished individual and, furthermore, a dainty bit of scenery.

SOCIETY'S LENTEN CLASSES. w New York Women Will Combat

tial Season.

With Ash Wednesday a young maid's fancy lightly turns to thoughts of Lepten classes, but not always the same classes. That would be too stupid.

Lenten classes are supposed to be organized either for benevolence or self-culture by study. The phrenology class must come under the former head, for fun is benevolent, according to the New York Press.

The members have a teacher, of course, and they pay \$2 per lesson each. But the poor professor can only stand around and look lonesome, for the students promptly let down each other's flowing hair—black and brown and golden sheen; oh! such a bonny sight that no man can see except the professor, and he doesn't count—and feel each other's bumps.

"Hm!" says one mischievous maid, whose dainty fingers gleam white in a great mass of raven locks. "in all my long experience I have never seen—er—felt—such a remark-a-bly developed bump of veneration as—"

"Ouch! Oh, you goose! That's where I

ence I have never seen—er—felt—such a remark-a-bly developed bump of veneration as—
"Ouch! Oh, you goose! That's where I banged my head skating and it hurts!"
All this in preliminary sessions, mind you. Before Lent is over all possible "subjects" will be flung to the winds of Westchester, and boys and girls of tender years will be caught and experimented upon at haif a dollar per experiment.

There's nothing very new about an antisiang club, and dear knows it is needed even in high society.
One such club has nearly 100 members already, and it is to meet every Thursday. The treasurer's office will be no sinecure, as every member who uses a slang expression—even such a tiny, harmless silp from verbal rectitude as "Have you got a bid?" or "That's a dandy"—must pay a fine of 25 cents for each offense.

At the end of Lent three prizes are to be awarded to the three members who have paid the smallest number of fines. Judging from the preliminary sessions, the sum realized will be about \$150,000,000, so that the prizes may be something handsome.

For you must understand that each member must keep tab—oh, dear; there's a quarter gone already—on herself even when no other member is within hearing, and dutifully report all her own sins to the secretary. Here is a splendid opportunity for nigging—there's another off-color word!

Don't kill the birds, the pretty birds, That sing about your door.

nigging—there's another off-color word!

Don't kill the birds, the pretty birds,
That aing about your door.
As soon as—
the Anti-Bird Society gets under way the milliners will certainly have to stop it.
For all the members are energetic young ladies, and they expect that their "tea and talk" meetings will so convince the public mind of the wickedness of killing birds to put 'em on bonnets that the Easter offerings of the milliners will be wingless victories.

mind of the wickedness of killing birds to put 'em on bonnets that the Easter offerings of the milliners will be wingless victories.

But maybe they will be disappointed.

A class for the study of the Philippine Islands has been formed. This is not to be a very large class, but extremely serious.

About Easter the members will have a dainty lunch, at which every girl will wear a costume made of the new Philippine cloth, which is of a curious weave and color and is, of course, a great novelty.

Of course the young girls in society are most prone to novel and unconventional ideas. The matron leaders of the 400 are more sedate in the choice of Lenten occupation.

The sewing classes are to be as fashionable as ever, and will be attended by women who are under no necessity of knowing how to sew.

There are three classes which are very fashionable. They are headed by Mrs. Fred Vanderbilt. Mrs. Frederick Bronson, Mrs. Mortimer Brooks, Mrs. James Sprague and Mrs. James A. Burden. The first meets Thursday mornings at the homes of the members for the Lying-in hospital. The second meets on Monday at Mrs. Sprague's house for the Post-Graduate hospital. The most prominent society matrons of the city belong to these classes, among them Mrs. Astor. Mrs. Fredinghuysen, Mrs. Clarence Mackay, Mrs. Stuyvesant Fish, Miss Emily Sloane, Mrs. Stuyvesant Fish, Miss Emily Sloane, Mrs. Richard Irvin, Mrs. Hermann Celrichs, Mrs. Le Grand u Hauterville.

The swell fencing class will practice the daintlest thrusting and parrying on Friday mornings at the house of Miss Margaret Rhinelander, in East Sixty-second street, where a spacious salle d'armes will be provided and where Misses Virginia Mason, Mary Dow, Josephine Beymour, Allee Draper, Julia Hyde, Agnes Swayne, Mary Ives, Helen Gray and Elizabeth Shaw will be charming, graceful figures in close-fitting jerseys and short skirts, with their wire masks and their long white gauntlets.

While a very large supply of house linen

where the family income will admit of it, to have a sufficient amount to make the work easy. It is not good sense to be obliged to wash towels, table and bed linen more frequently than on the regular washing day. Housekeepers object to frequent washing on the ground that the goods wear out more rapidly. This is based upon error, because twelve towels used continuously will last just twice as long as six, all things being equal.

It is a good plan to have a sufficient number of articles, so that certain sets of them can be used in rotation. This gives a better chance for proper washing and thorough drying without haste or too much severity. Where one needs clean articles on the moment, they cannot receive the same care as is possible where the work is more leisurely performed. There should be three sheets for every bed in use, with one extra for every two beds. Thus, in a house where three sets are in use eleven sheets or twelve are required in order that there may be no putting about in case of the arrival of guests or any accident. This should be exclusive of children's beds, which must be more bountifully supplied.

Low Necked Gowns.

Low Necked Gowns.

The rule of the season so far has been in favor of high necked evening gowns, but oddly enough with the incoming Lent wemen who go dining and to the opera, etc., wear low cut, short sleeved waists, almost invariably trimmed with black velvet. If the adopter of this Lenten fashion has fair shoulders this black velvet treatment sets them off to admiration.

The shoulder straps and fresh, handsome bows must be made of dusky velvet, and invariably a loose loop of velvet is allowed to fall out on the arm between elbow and shoulder. Occasionally to this loop is fastened a great rosette of velvet that seems almost to simulate a short sleeve, again a large, loose, petaled flower is fastened to the loop, and the effect is just as pretty. If a white chiffon or silk bodice is worn, the black velvet treatment shows to double advantage, and many women fasten to the loop below the shoulder a large white chrysanthemum, or a giant white silk rose, and the consequence always inspires envious admiration.

A Mid-Season Wrap.

A Mid-Season Wrap.

The plain cape has had its day—that is, as a garment designed for dress occasions. The cloth cape of medium length, of course, is still used, as well as the longer plain capes of heavy woolen with the wrong side plaided. But for the short wrap of elegance the cape is passe. Numerous little dainty models are made with a jacket bodice, reaching only to the waist with cape sleeves. Some of these are fitted, others hang loose, modeled after the Empire jacket. Others are more simple, the cut and trimming giving this effect.

A recent model is one of this latter class. The body of the garment is cut to fit over the shoulders and hang straight from them, both back and front. The cape sleeve is semi-circular and joined to the body without gathers at the top. The trimming, in this case of guipure, of brown color, accentuates the shape, the straight edges being on the outside, the joints joined by bows of black ribbon. Moire is the fabric used in the garment. A ruche of liberty silk finishes the neck.

To Make Bathrooms Attractive.

No matter how small a bathroom is, it can always be made fresh, dainty and comfortable, if properly fitted up with the many labor-saving and comfort-giving appliances that are now obtainable.

It is well to have the walls and floors match if possible. Should tiles or hardwood be too expensive, there are many attractive designs in tile paper that look well on walls, and by treating the floor with linoleum in a corresponding design a charming effect is produced. Many of the tubs are of poreclain, but if this is not the case they can be made to resemble porcelain by painting them white. In front of a tub nothing is prettier than the freshlooking white bath mat. The sponges can be kept sweet and clean by placing hem in open racks suspended over the tub. These racks come in nickel, and are most desirable, but those made of the twisted wire answer the purpose exactly as well and are less expensive. They are pretty when enameled to match the tub or the prevailing tone of the room.

A Delicious Fruit Punch.

Put one pint of water, one pound of sugar and the chopped rind of a lemon on to boil. Boil it five minutes, strain, and while hot slice into it two bananus and add one grated pineapple and a quarter of a pound of stoned cherries. When ready to serve add the juice of six lemons. Place a square block of ice in the middle of the punch bowl and over it pour two quarrs of apollinaris, add the fruit mixture and a dozen sliced strawberries. Mix all together and serve in thin tumblers.

WHAT THE DOCTORS SAY.

Methods of Preventing or Curing In- Features of Fashionable Dress for fluenza-The Dangers of Contagion.

breast, and put the bird in a hot oven to breast, and put the bird in a hot oven to roast. Do not put a drop of water in the dripping pan.

Now open the gizzard, remove the contents, carefully cut the gail bladder from the liver, fines the liver, heart and gizzard in cold water, put there a spacious salle d'armes will be provided and where Misses Virginia Mason, Mary Dow, Josephine Seymour, Alice Draper, Julia Hyde, Agnes Swayne, Mary Iventure of the water from the saucepan of giblets over it by pulling the pan to the formation of the oven. Repeat this three or four times while it is roasting besides beating it and turning it frequently in the pan.

Do not it is done, as that lets out the face, as that lets out the pan to borne of the legand the bird is not imperatively necessary, it is well, where the family income will and the or four preference for dark colors. They include the bones of the leg and the bird is not imperatively necessary, it is well, where the family income will and the down the bones of the leg and the bird is done, as that lets out the work easy. It is not good sense to be obligate to have a sufficient amount to make the work easy. It is not good sense to be obligate to wash towels, table and bed linen on the regular washing and many down that the goods worm on the ground that the good worm of the ground that the good worm of the ground that the good worm of the ground that the good worm of

NEW RIDING HABITS.

Women Who Indulge in Horseback Riding.

Methods of Preventing or Caring Landana—The Dangers of Gentagens.

Empean Editic of the New York Hersit Since the opticidency of recent years in most overywhere. It yeists us perfolicularly raging with more or less intensity, and does not spare even those whom it attacked from conferring immunity, a previous attack of this Clease predisposes the patient to another, as happens in the case of the conferring immunity, a previous attack of this Clease predisposes the patient to another, as happens in the case of the conferring immunity, a previous attack of this Clease predisposes the patient to another, as happens in the case of the present moment; for this reason, and also because it appears in a particularly indicate the general lines of the treatment to be adopted. This varies according to ease or to cure it, once it has broken out: to be adopted. This varies according to ease or to cure it, once it has broken out: to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions against contains to the action of a known germ, it is necessary to take precautions and the promote of the action of a known germ, it is necessary to take predictions and the prediction of the action of a known germ, it is necessary to take the prediction of the action of a known germ, it is necessary to take the prediction of the action of the act



C"T WAIST AND HABIT SKIRT FROM HARPER'S BAZAR

The shirtwaist designs published with habit skirt in this issue and taken from Harper's Bazar is modeled upon the latest designs for the coming season. It has a pointed back yoke, from the point of which six narrow box-pleats extend to the waist-line. The front of the waist is without a yoke, but has a group of outward-turning tucks on each side of the center box-pleat. The sleeves are easy fitting about the upper arm, and it almost smoothly into the confs, without gathers. The pattern consists of six pieces, carefully marked and numbered. In which the back, without gathers. The pattern cour readers are cautioned to observe the following rules: Always begin to sew bodice seams from the waist-line up, and if the garment extends below the waist, begin again at the waist-line and sew down ward. In applying collars or collar-bands always begin at the center of the back, and stitch first one side and then the other.